

# Varvara Harmon Watercolor Class

## Material List:

Artists can get materials in local art stores or from [JERRYSARTARAMA.com](http://JERRYSARTARAMA.com) and [DICKBLICK.com](http://DICKBLICK.com).

### 1. Paint.

I use Windsor Newton **watercolor paints** primarily, but would not hesitate to use Grumbacher, or Cotman (for students).

(\*\*\* - must have, \* - good to have)

1. ULTRAMARINE BLUE \*\*\*
2. CERULEAN BLUE \*\*\*
3. COBALT BLUE \*
4. SAP GREEN \*\*\*
5. Hooker's Green\*
6. Lemon Yellow\*\*\* or Cadmium Yellow
7. Gamboge Hue\*\*\* (Deep yellow)
8. Permanent Alizarin Crimson\*\*\* or Permanent Rose
9. INDIAN RED \*
10. BURNT SIENNA \*\*\*
11. BURNT UMBER \*
12. IVORY BLACK \*\*\*

2. **Brushes** - I use numbers 2, 4, 6, 8, 10 – flat and round.

3. **Jar or bowl for water**

4. **Paper towels** to clean hands and brushes.

5. **Pallet** (find big size pallet for watercolor)

6. **Art masking Fluid** (You can use chip brushes for working with masking fluid)

7. **Artists masking tape**

8. Arches cold or hot press **140lb or 300lb watercolor paper or watercolor board**. (140lb paper is good for practicing. I do not recommend using 140lb paper for paintings to avoid buckling.)

9. **"Pik-Up"** Rubber cement eraser

10. **Foam board** (I use ½"thick regular foam board to tape my paper)

**DON'T FORGET** - your sense of adventure and enthusiasm.

**LEAVE AT HOME** - preconceptions, self-doubt and fear.

See you soon!!!

Sincerely,

Varvara